Church of Christ, Congregational
Sunday Worship, November 29, 2020 at 10:00am

Join Worship

Click to join Zoom Meeting:
https://us02web.zoom.us/j/87562091923?pwd=MVpJT21NelpRck9wM1UyaUtBalZsZz09

Or, if using phone, dial: 1-646-558-8656

Meeting ID: 875 6209 1923 **Password:** 02054

Order of Worship

A Time for Centering: "Toda la Tierra" ("All the Earth Is Waiting")[1]

Opening: Isaiah 64:1-9

Advent Wreath – Readers: Suzanne, Patrick and Jillian Sennott

Responsive Prayer:
Leader: God of Hope, you crafted us as a potter crafts clay,
People: into things that are useful, important, and beautiful.
Leader: Sometimes we forget you intend us for good
People: and we make choices that hurt ourselves or others.
Leader: At the beginning of the Christian year, and throughout this season of Advent,
People: we ask you to forgive us and to help us live as you would have us live.
Leader: Help us prepare our hearts to receive your gift of Jesus yet again, for the first time.
People: Amen.

Song: "Come, O Long-Expected Jesus"[2] (verse 2)

Israel's strength and consolation, hope to all the earth impart;
Dear desire of every nation, enter every longing heart.

Scripture: Mark 13:24-37

Sermon: For what are we waiting?

Song: "Jesus, Our Brother, Strong and Good"[3] (verse 1)

Jesus, our brother, strong and good, was humbly born in a stable rude,
and the friendly beasts around him stood, Jesus our brother, strong and good.

Nativity

Offering

Song: "Jesus, Jesus, Oh, What a Wonderful Child"[4]

> ***(sing twice)***
> Jesus, Jesus, oh, what a wonderful child.
> Jesus, Jesus, so holy, meek, and mild;
> new life, new hope the Child will bring.
> Listen to the angels sing,
> "Glory, glory, glory," let the heavens ring!

Sharing & Prayer

Song: "Let All Mortal Flesh Keep Silence"[5] (all verses – see page 3)

Closing: 1 Corinthians 1:3-9

Letting It Settle: "Manglakat na Kita sa Belen" ("Let Us Even Now Go to Bethlehem")[6]

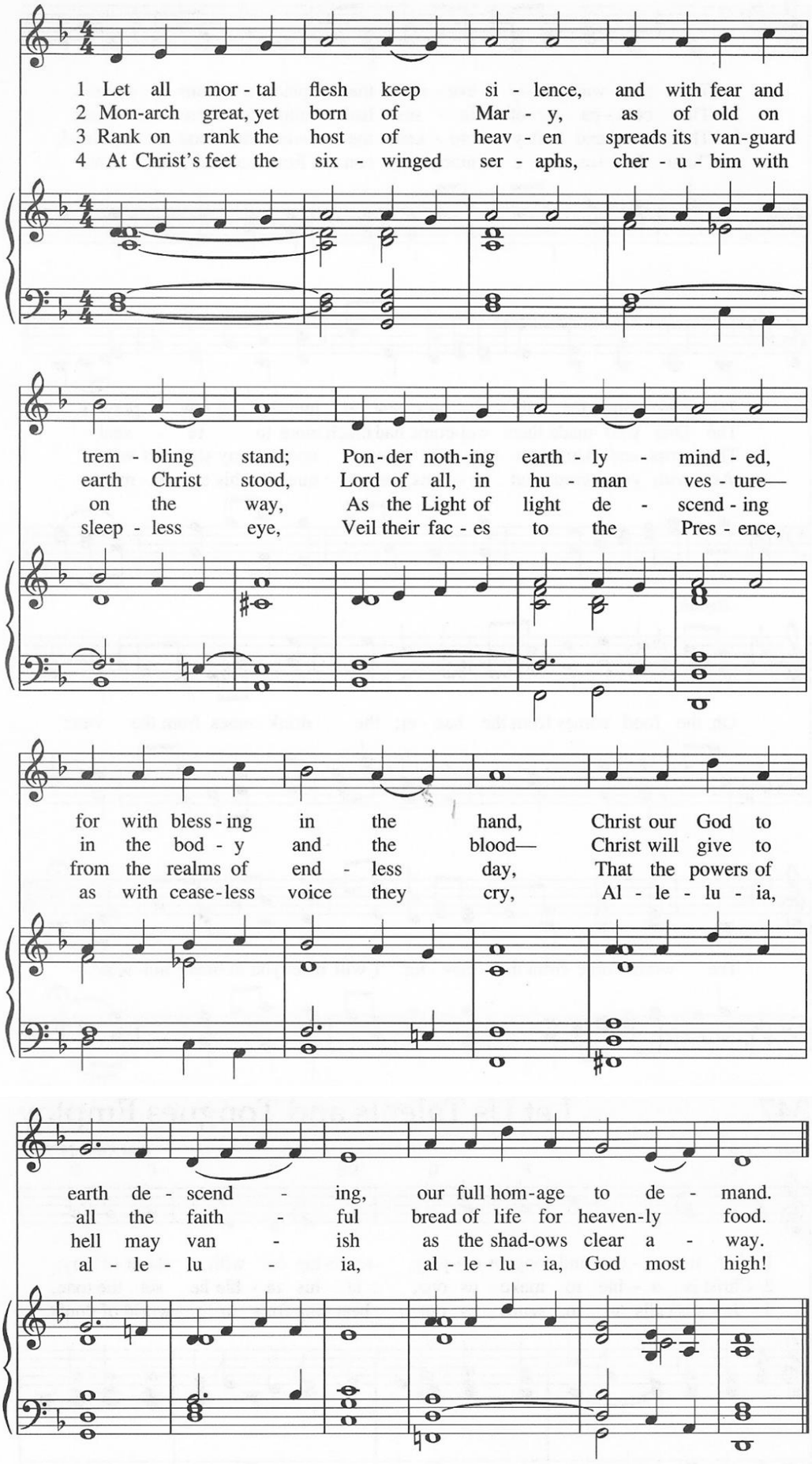
Announcements

Fellowship

345 Let All Mortal Flesh Keep Silence

Isa. 6:1–3; 1 Tim. 6:13–15

From the Liturgy of St. James, 4th century
Transl. Gerard Moultrie, 1864; alt.



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[1] *Alberto Taulé, 1972; alt. Transl. Gertrude C. Suppe, 1987; alt.* Tune: TAULE 11.11.12.12. *Alberto Taulé, 1972. Harm. Skinner Chávez-Melo, 1988.* Words and music Copyright © 1972 The Pastoral Musicians. English translation Copyright © 1989 The United Methodist Publishing House. Harmonization Copyright © 1988 Skinner Chávez-Melo.

[2] *Charles Wesley, 1744; alt.* Tune: STUTTGART 8.7.8.7. *Melody attrib. to Christian F. Witt (1660-1716); from* Psalmodia Sacra, *Gotha, 1715. Alternate tune*: IN BABILONE. Word adaptations Copyright © 1981 Ruth C. Duck.

[3] *French carol, 12th century. Transl. anon*. Tune: ORIENTIS PARTIBUS 7.7.7.7. *French melody, early 13th century. Harm. Ralph Vaughan Williams, 1906*. Harmonization Copyright ©, Oxford University Press. From THE ENGLISH HYMNAL, 1906.

[4] *African-American traditional; alt*. Tune: WONDERFUL CHILD 11.10.8.7.11. *African-American traditional. Arr. Jeffrey Radford, 1992*. Arrangement Copyright © 1992 The Pilgrim Press.

[5] *From the Liturgy of St. James, 4th century. Transl. Gerard Moultrie, 1864; alt.* Tune: PICARDY 8.7.8.7.8.7. *French carol melody, 17th century. Harm. Ralph Vaughan Williams, 1906*. Harmonization Copyright ©, Oxford University Press. From THE ENGLISH HYMNAL, 1906.

[6] *St. 1, Angel Sotto; st. 2-3, Lois Bello, 1981; rev. 1993*. Tune: MANGLAKAT 10.10.11.7.7. *Angel Sotto. Arr. Vérne de la Peña, 1994*. Words Copyright © 1983 Angel Sotto and Lois F. Bello. Music Copyright © 1983 Angel Sotto. Arrangement Copyright © 1994 The Pilgrim Press.